

# ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY



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Winter 1992



ANS President R. Henry Norweb, Jr. with Seminar alumni Virginia M. DaCosta, Warren Schultz, and Gilbert Stack.

## Seminar Alumni Present Program

The Society's January 11 public meeting was devoted to presentations by three alumni of the 1991 Graduate Seminar. This was the second in what promises to be an ongoing series of "Graduate Seminar Conferences" designed to make the work of Society students more accessible to the membership at large.

Virginia M. DaCosta, of the University of California at Santa Barbara, presented "Five Roman Empresses: Chronology and Style." She focused on the interplay between provincial coinages and those of the mint of Rome in an attempt to refine chronology and demonstrate portraiture transmission.

Gilbert Stack, of Fordham University,

spoke on "The Minters Under Henry II of England." His paper explored the careers and status of English minters of Henry II's Tealby coinage using both numismatic and documentary sources.

Warren Schultz, of the University of Chicago, discussed "A Crisis in Mamluk Copper." His paper represented a new, metrological approach to the copper currency, for which few weights have heretofore been recorded.

The papers were introduced by the curators who supervised the work of the individual students, and the event was followed by a reception and informal dinner that included staff, students, spouses and guests.

## San Antonio Symposium Success

The Symposium on Mexican Coinage and Finance, held in San Antonio, Texas, on January 24 and 25, was a very successful cooperative effort of the American Numismatic Society and the First Wednesday Numismatic Study Group of San Antonio. The Symposium was presented as a memorial to Robert E. Medlar, a prominent San Antonio numismatist and member of both organizations, who died last year.

Medlar was a strong supporter of ANS activities and had initiated the idea of a joint venture between the ANS and his study group before his death. The study group, named for its regular meeting on the first Wednesday of each month, was founded in 1974 and now has over 25 members from the San Antonio and Austin area who meet for shared learning and good fellowship.

The Symposium on Mexican Coinage and Finance was first presented by the ANS at its museum in New York in November 1990, in celebration of the Mex-

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Robert E. Medlar



Betty Medlar, Honorary Chairman of the Symposium with R. H. Rockholt.

ico in New York Festival. At the invitation of the San Antonio group, the Society reconvened the program in Texas, which has a great many collectors and numismatists especially interested in this subject. The ANS is enthusiastic about such local initiatives for cooperative programs.

#### Preceded by Banquet

The academic program was preceded on Friday evening by a congenial reception and banquet for 60 guests at the elegant St. Anthony Hotel in San Antonio. Davis Burnett, Symposium Chairman and Mrs. Betty Medlar, Honorary Chairman, welcomed the gathering. Tributes were made to Bob Medlar by Burnett, R. Henry Norweb, Jr., President of the ANS, and Freeman Craig, Jr., who was also the keynote speaker for the evening. ANS Councillor John Kroll, Professor of Classics at the University of Texas, Austin,

attended this event, as did ANS Councillor Margo Russell, former editor of *Coin World*, out of respect for and friendship with the Medlars.

In his talk, Freeman Craig, a specialist and dealer in Latin American coins, as well as a native son of San Antonio, reminisced warmly about the "old time" local dealers and applauded Bob Medlar's professionalism and efforts to educate collectors. He went on to give an informal talk on "An Overview of Crown-Sized Mexican Coinage from Philip II to 1968." Craig is currently working on a book about crowns of the Americas.

#### Conference and Exhibition at Witte Museum

The Symposium program, which took place on January 25 at the Prassel Auditorium of the Witte Museum through the cooperation of the San Antonio Museum Association, was arranged by George His, one of the conference organizers. The entire program was ably moderated by Mr. Burnett. Before introducing the speakers, Burnett observed that there were six Garza pieces on display at the moment, an unusually large number. These coins were issued by José Antonio de la Garza in 1818, with the authority of the Spanish government. That authority from the Spanish, Burnett argued, made them coins—not tokens. These were among the first coins to be struck in the territory of what is now Texas.

Burnett introduced Stan Medlar, Bob's son, who described his father as a "raconteur," someone for whom the appeal of numismatics was always the history behind the piece.

President Norweb picked up on that theme in a short address about the purposes and goals of the ANS, when he stated that the Society considers numismatics as

a "historical tool." He referred to the new ANS Long-Range Plan that emphasizes outreach of our staff and resources to a wider audience. He welcomed this Symposium as an opportunity for "interchange and reciprocity" between our staff and serious numismatists outside the museum. He praised Bob Medlar as a leader among numismatic dealers and collectors, referring to Medlar's assuming founding and leadership roles in numerous numismatic organizations.

#### Papers Varied in Content

The academic program offered three recognized authorities on Mexican coinage and finance: Richard G. Doty, Curator at the Smithsonian Institution, who presented, "Juaristas, Imperialistas, and Centavos: Decimalization and Civil War in Mexico, 1857-1870"; Clyde Hubbard, co-author with T.V. Buttrey of *A Guidebook of Mexican Coins 1822 to Date* (a sixth edition is now in preparation), discussed "Unpublished Patterns from the Collection of the Casa de Moneda de Mexico"; and John M. Kleeberg, Associate Curator of Modern Coins and Currency at the ANS, whose topic was, "International Bullion Movements during the Napoleonic Wars: the Mexican Silver Scheme of the Financier Gabriel-Julien Ouvrard."

Richard Doty spoke about the transition from the real/escudo system to the decimal system, which was extremely confused in Mexico. The matter was complicated further because the introduction of decimal coinage, in 1853, was overtaken by the French intervention. The liberals, who had originally supported decimalization, continued striking pre-decimal coins in the mints they controlled, to curry popular favor. Maximilian and his French reformers, in contrast, tried to impose a decimal system. They also introduced steam coinage; Morgan and Orr of Philadelphia sent a steam-operated coin press to Mexico in 1864. This was a peculiar act, since at the time the United States was threatening to send troops to its southern border to help drive Maximilian out of Mexico. The political confusion is reflected in the coins. For example, the 1868 one centavo is considered a pattern, yet it usually occurs worn, and in a late die state; the 1869 one centavo, by contrast, is often found in uncirculated condition. The pre-decimal coins continued after 1873, when coinage of the eight real piece resumed, in response to complaints from the Far East. Only in 1898 did Mexico cease minting the eight real, renaming it the peso.

Clyde Hubbard discussed many

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From left, Davis Burnett, Symposium Chairman and Moderator; Oen Nelson, Robin Ellis, and Ray Whyborn, President of the Texas Numismatic Association.

# Strong Response to 1991/92 ANS Annual Giving

ANS members have sent a deluge of generous contributions to this year's Annual Giving campaign in response to President Norweb's appeal letter. In the first month of the campaign, more than 130 good friends of the Society have contributed \$48,500.

Annual Giving co-chairmen, Allen F. Lovejoy and Joseph R. Lasser, report that many of the gifts received have come from first-time donors to the Annual Giving fund. They are pleased to note the growth in support for ANS programs among a wider constituency. They also acknowledge an increase in the size of the average gift to Annual Giving. As well, many faithful members have once again made contributions and Messrs. Lovejoy and Lasser express their gratitude for this regular and continuing support. The outpouring of generosity has come in response to President Norweb's December letter to all members, outlining the new Long-Range Planning Report and stressing "the fundamental link" between Annual Giving and the Society's Long-Range Plan. The Long-Range Planning Report sets goals and priorities for every aspect of the Society's operations, ranging from computerization of research activities and administrative functions, to creating a new Committee on Museum Education and Outreach.

In his letter, Norweb states, "scholarly research has always been the core of the ANS's purpose. On the brink of the twenty-first century, the Long-Range Plan recognizes the need to actively develop a broader audience, while continuing the highest criteria for academic work." To meet this challenge, the Long-Range Plan calls for development in three major areas: financial resources, computerization, and audience outreach.

Norweb's letter outlines how Annual Giving can help "turn these plans into ac-

## SPELL OUT ANS

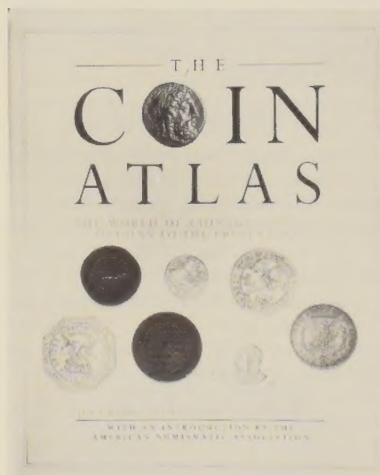
The Post Office requests that correspondents spell out American Numismatic Society when addressing mail to us. It seems that our acronym, immediately familiar to everyone in our discipline, is not at all unique nor recognizable to postal employees even within our zip code. The Society's complete mailing address is: The American Numismatic Society, Broadway at 155th

Street; New York, NY 10032-7598.

### This Coin Atlas Could Be Yours

Would you like a free copy of *The Coin Atlas*? Thanks to ANS Councillor and Annual Giving co-chairman, Joseph R. Lasser, you can own this remarkable reference book in exchange for an Annual Giving gift of \$250 or more. A comprehensive history and geography of coinage written by a team of experts from the British Museum, *The Coin Atlas* has more than 1,800 illustrations and 100 maps, and is thoroughly cross-referenced.

There are a limited number of these handsome books still available, so please send your Annual Giving contribution of at least \$250 now, so that you will not be disappointed. Everyone who has already received the *Atlas* has been delighted with its usefulness and beauty.



ANA President Edward C. Rochette, here with ANS President R. Henry Norweb, Jr., was a welcome guest at the Graduate Seminar Conference held at the Society on January 11.

## ANA SUMMER COURSES

For the twenty-fourth consecutive year, the American Numismatic Association is offering summer courses in various aspects of numismatics. The program, scheduled for July 11-17, takes place at ANA headquarters in Colorado Springs. Among new offerings this year is "A Survey of Asian Numismatics from Turkey to Japan," conducted by George Fisher and William F. Spangler.

Information and registration forms are available from the ANA, 818 N. Cascade Av., Colorado Springs, CO 80903.

## SOCIETY HOST TO ART HISTORY CLASS

On November 19, a class in Early Medieval Art History from Montclair State College visited the Society. Professor Elizabeth Valdez del Alamo had concentrated on the arts of the Migration Period, and brought her students to the Society to view coins of the period as well as to the Hispanic Society of America, located with the ANS at the Audubon Terrace Cultural Complex, to examine Visigothic artifacts.

At the ANS, curator Alan Stahl gave the group a slide-illustrated introduction to Late Roman coinage and the issues of the successor states in Europe, especially the Ostrogoths, Franks and Visigoths. He then proceeded to a discussion of the coins from the Sutton Hoo burial in England, which had been a subject of special study by the class. The students then examined Byzantine and early medieval coins in the World of Coins exhibit in the Society's West Exhibit Hall.

## Library Notes

The Library's manuscript and rare book holdings have been considerably enriched by several recent gifts. ANS President R. Henry Norweb, Jr., has donated five manuscript ledgers in which are recorded the contents of the renowned Norweb collection. The ledgers, which were begun in the late 1930s, were maintained by Mrs. Emery May Norweb and Mr. R. Henry Norweb, Sr. with assistance from their children Albert, Jeanne and R. Henry Norweb, Jr. The ledgers include an inventory of earlier acquisitions made by Emery May's father, Albert Holden, who passed away in 1913. There are 16,999 items listed in the ledgers reflecting the collection's strengths in the areas of United States, Canadian, Latin American, and English coins. For most of the entries there is information regarding denomination, metal, date, description, condition, source of purchase, and price. The acquisition of the Norweb ledgers, following as it does on the recently acquired Brand ledgers and correspondance, establishes the ANS Library as the resource for serious study of the major private numismatic collections formed in America.

### Funds Donated for Purchase

Thanks to an extraordinary team effort led by ANS member Anthony Terranova and joined by ANS Councillors Harry W. Bass, Joseph R. Lasser, and Donald G. Partrick, the Library received the funds needed to purchase "The New Netherland Coin Company Archives" at the George Kolbe auction sale of December 8th. This extremely important acquisition includes bid books, invoices, correspondence, inventories, and other papers pertaining to the sales held by the New Netherland Coin Company from 1943 until 1976. John Adams, a major authority on United States auction sales, has described the New Netherland catalogs as having "set standards of scholarship and care that have never been exceeded." The Library's acquisition of the New Netherland Archives will provide a unique resource for the study of major collections and the pedigrees of important coins. Through the generosity of P. Scott Rubin of Lawrenceville, NJ, the Library has also received a manuscript ledger of the New Netherland Coin Company in which coin and currency purchases for the period 1940 to 1946 are listed. This unique ledger will be kept with the New Netherland Coin Company Archives, fulfilling Mr.

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## Planned Giving Profile: Kenneth L. Edlow

It is our pleasure to recognize one of the American Numismatic Society's most thoughtful and generous friends, Kenneth L. Edlow.

He has recently amended his estate plans and written us his intentions to make a \$250,000 bequest to the Society. This planned gift is the latest in a history of generous gifts Edlow and his wife Mary have made to the ANS.

In support of the ANS Endowment Campaign, the Edlows contributed two named gifts, one in honor of his father, Ellis Edlow, and another in memory of his brother, Robert Blair Edlow. Both of these gifts are commemorated with bronze plaques in the designated areas of the Society's museum. In addition, Edlow's on-going leadership gifts to ANS Annual Giving show his awareness of the importance of such gifts to the continued excellence of our world-class research institution.

An ANS member since 1972, Edlow was elected a Fellow of the Society in April 1991. He has served on the Foundation Committee in conjunction with the ANS Endowment Campaign and currently is an active member of the Planned Giving Advisory Committee.

### A Numismatic Family

Edlow was exposed to serious collecting by his father who has an exceptional collection of obsolete banknotes. Kenneth Edlow appreciates the knowledge and pleasure to be had from collecting and has introduced his twelve-year old son Brian to programs at the ANS. Last spring, both Kenneth and Mary Edlow accompanied Brian's class to the ANS for a hands-on educational program with Dr. Carmen Arnold-Biucchi, Curator of Greek Coins, as enrichment to the class curriculum on ancient Greece. Their daughter, Elizabeth, is a student at the University of Pennsylvania, Kenneth's alma mater. Edlow, an investment banker, is the Secretary of The Bear, Stearns Companies, Inc., in New York City, where he has devoted the major part of his career. Mary Edlow is a social worker at Mt. Sinai Medical Center in New York City.

The Edlows are committed to cultural, educational, and social causes and actively support these interests with their involvement and philanthropy. The American Numismatic Society is indeed fortunate to enjoy the participation of Kenneth L. Edlow and his family.



Society Fellow Kenneth L. Edlow.

### MEMBERS ADDED TO ROLLS

At its meeting of January 11, the Society's Council elected 23 new Associates and reinstated 3 former members. Those elected are: Todd A. Ballen, Kalamazoo, MI; William H. Bates, Novato, CA; Carl D. Bayuk, Clinton, NJ; Jan Carol Crenshaw, Houston, TX; Mark J. Domic, Belmont, MA; Marilyn Feinstein, Highland Park, NJ; Klaus Fleischmann, Houston, TX; Edmund Goldshinsky, Hamden, CT; Ellen J. Greenburg, Forest Hills, NY; and Marc Guitmann, Edgewater, NJ.

Also, Susan M. Hagadorn, Ypsilanti, MI; Wilfried Hauser, Duisburg, GERMANY; Harold F. Hutton, N. Miami Beach, FL; Henry S. Kim, Cambridge, MA; Alberto Lunardon, Marostica, ITALY; Beverly Philip Mazze, New York, NY; Robert A. Mundell, New York, NY; Frank J. Novak, Chicago, IL; John F. Ogburn, Greenville, SC; and Francisco Partos, Porto Alegre, BRAZIL.

Also, Jyoti Rai, Bellmore, NY; David Gomez Sobelman, Poughkeepsie, NY; and the Universita Cattolica, Milano, ITALY.

### Three Reinstated

In addition the following were reinstated as Associate Members of the Society: Nabil Asfar, Brussels, Belgium; Robin M. Jensen, Newton Centre, MA; and James Todesca, New York, NY.

## SPANISH NUMISMATIST AT ANS

From January 8 to January 23 the Society was host to Prof. María Paz García-Bellido of the Centro de Estudios Históricos, Consejo Superior de Investigaciones Científicas in Madrid. García-Bellido has been working on identification of Iberian and Roman coins from the collection of Rafael Cervera y Royo, which are among the 10,000 coins of ancient Spain on permanent loan to the Society from the Hispanic Society of America.

Cervera's collection was one of the finest ever assembled, and casts and rubbings of his pieces were central to A. Vives y Escudero's *La Moneda Hispánica*. The rubbings, which are preserved in an archive in Madrid, have permitted identification of the pieces, and in some cases corrections of the readings; these are complemented by a manuscript catalogue of the collection, also now in the possession of the ANS, which frequently includes information con-



cerning find spot.

With the assistance of ANS Chief Curator William E. Metcalf, Prof. García-Bellido hopes to publish the reconstituted collection under the joint sponsorship of the Hispanic Society of America and the ANS.

numismatic studies leading to the discovery that a large proportion of the Viking coin finds came not from Islamic lands but from a mint at the capital of the eastern Bulgars on the Volga River. A preliminary report on this research was presented at the International Numismatic Congress in London in 1986 and Rispling has continued to refine his conclusions toward the report that he will present at the ANS on April 11.

The Joseph B. and Morton M. Stack Memorial Lecture is presented at the ANS each April through the courtesy of the Stack family of New York. A reception will follow Rispling's lecture.

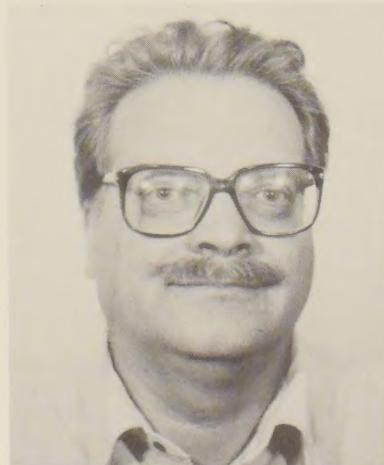
## GERT RISPLING STACK MEMORIAL SPEAKER

Gert Rispling, Research Antiquarian for the Board of National Antiquities, Stockholm, Sweden, and a specialist in Islamic coinage, is scheduled to present the Joseph B. and Morton M. Stack Memorial Lecture at the ANS on Saturday, April 11. The subject of his illustrated talk is "Imitations of Islamic Coins by the Volga Bulgars in the Tenth Century."

Rispling is considered one of the most innovative scholars in Islamic numismatics and is the first to undertake a complete die catalogue and die-link study of a major Islamic series, the dirhams of the eighth to tenth centuries. These dirhams comprise a major field of study in Sweden, being brought there in huge quantities by the Vikings. Many are found in fragmentary form, making it essential to use die identities for full attribution of all the pieces found in hoards.

### Varied Academic Background

Rispling's numismatic career began in 1975, when he, as a student of law (and with a previous degree and teaching experience in Arabic), took a part-time position in the Royal Coin Cabinet assisting with the project to publish all the Viking Age coin hoards found in Sweden, including 70,000 Islamic and 155,000 medieval European coins. On obtaining his law degree, he continued his



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Rubin's wish that numismatists "find in one place this important pedigree and pricing information."

### Bryan Money Archive

William Kable, a member of the Library Committee, has donated to the Library a collection of source documents to be known as the "Farran Zerbe Bryan Money Archive." These documents include correspondence to and from Zerbe, both typescript copies and handwritten notes, mostly of the 1920s and 1930s. Among the correspondents are Thomas O. Mabbott, Julius Guttag, Howland Wood, James Purcell, M. H. Bolender, Henry Chapman, and Stuart Mosher. Much of the material included was intended as a supplement to Zerbe's 1926 work on Bryan money. Since the supplement was never published, the present grouping of materials will prove of extreme use to anyone wishing to update Zerbe's work.

From Harvey, Norman, and Lawrence Stack we have received photocopies of the personal papers of Charles E. Barber. The papers include correspondence and drawings from 15 different countries to Charles E. Barber relative to the making of dies and coins for these nations. The gift also includes copies of Barber's personal note book describing U.S. coins in his collection and a note book on U.S. medals which he possessed and on which he worked.

### Kagan Donates Early Editions

Continuing to provide support for the Library's acquisition of antiquarian numismatic works, Jonathan Kagan has generously donated the 1534 edition of Joannes Huttichius's *Imperatorum et caesarum vitae, cum imaginibus ad vivam effigiem expressis* .... This work is one of the earliest in which coins and medallions were used as the primary means of illustration. Mr. Kagan has also donated Nils Keder's *Nummus aureus antiquus* (Leipzig, 1722) and J. F. Barbadica's *Numismata virorum illustrium* (Padua, 1732) in which the achievements of the Barbarigo family of Venice are detailed and illustrated numismatically. This fine example of the printer's and engraver's art is described in Brunet's *Manuale du Libraire* as an "ouvrage magnifique."

### Further Gifts Received

Among the gifts of publications presented to the Library by authors and publishers are *Paphos, Volume II: The Coins from the House of Dionysos*, by Ino Nicolaou

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(*Symposium, continued from page 2*)

remarkable patterns in the collection of the Mexican mint. He observed that the valuable early dollars of the United States all have Mexican blood, because the U.S. Mint obtained its silver by melting down Mexican coins. He showed slides of numerous *muestras*—trial strikes in tin sent over from Spain to show the die sinker what the coin should look like—lovely thin clichés (uniface patterns) in gold of proposed eight escudos for Charles III, with a thin golden beauty like Mycenaean death masks; steel dies for gold coins (we can tell they are for gold coins because the monarch is wearing the order of the Golden Fleece, which only occurs on gold coins), and tests of the various punches used, including the punches used to make up the order of the Golden Fleece on the reverse of the gold coins. Hubbard also showed slides of the unique 1729 pattern eight reales with the pillar design. He also showed slides of the dies for the 1769 half grano copper patterns, suggesting that the Go stood for “grano,” rather than the designer’s initials, as Dr. Pradeau suggested. On many *muestras*, there is N. N. in lieu of the assayer’s initials; this, Hubbard says, stands for the Latin word “nomen”—in other words it tells the assayer to put his initials there.

John Kleeberg related the Mexican silver scheme of Gabriel-Julien Ouvrard. Ouvrard was perhaps the most brilliant financier of the Napoleonic period, although financial problems led him to be overtaken by the Rothschilds. His most ingenious scheme was his plan to transport Mexican silver to Europe. Spain owed France money for subsidies, but Spain could not pay so long as she could not move silver from Mexico through the British blockade. Ouvrard proposed a roundabout method of moving the silver. Some silver was moved directly to Britain. Pitt was willing to allow this because he wanted to make sure there was enough silver in England to supply the needs of the East India Company. The other method was to move silver indirectly. The silver would be sent from Veracruz to New Orleans. It would then be drawn upon by American merchants, who would buy colonial products—sugar, cotton, tobacco—and ship these products in American, that is to say neutral, bottoms to Antwerp. There it would be sold in Europe and the revenue deposited at Hope’s in Amsterdam. The American merchants would use this credit to repay Ouvrard’s loan of the silver. Ouvrard would then turn the money over to the Spanish government, who would repay the French government. The French government could then repay its



*Speakers at the Saturday Symposium: John M. Kleeberg, Richard G. Doty, and Clyde Hubbard.*

major creditors. And who were its major creditors? No one other than the army contractor, Gabriel-Julien Ouvrard.

Kleeberg examined how numismatic evidence reflected the conditions of the time, in particular how the counterstamping of Spanish dollars showed how the private sector, particularly in Scotland (then in the throes of a powerful industrial boom) bid up the price of Spanish dollars versus the bank of England, so that the Bank was forced to increase its rate for Spanish dollars in three important steps: to 4 shillings and sixpence in 1797, by using the Tower counterstamp; to five shillings in 1804, by having Boulton overstrike Spanish dollars; and finally, in 1811, to five shillings and sixpence. Boulton proposed a new overstriking operation and struck patterns, but the Bank turned him down and instead issued silver tokens in one shilling and sixpence and three shillings—deliberately choosing these peculiar fractional denominations so that the coins would not be exported. Private silver tokens were also issued; Kleeberg showed an advertisement by Henry Ward of Blandford from a collection of public notices, and then an example of the token Ward actually issued. The Continent of Europe resorted to paper money substitutes: Denmark was flooded with fractional paper, Hungary with Wiener Banco-Zettel. On September 16, 1810, the priest Hidalgo attacked Spanish rule in “El Grito de Dolores.”

The insurgency spread throughout Mexico, disrupting the silver supply from the mines. The silver that Ouvrard and his imitators could move to Europe was no longer available. At the same time, privateering

led to increased hull insurance, strangling the profitability of the trans-Atlantic trade. When these high costs, which reduced profits, combined with a shortage of specie because of the Mexican revolution, the hot industrial boom in Britain and Continental Europe came to an end. In autumn 1810, one of the most eminent members of the London Stock Exchange, Abraham Goldsmid, committed suicide. The following year the Bank of Vienna collapsed and Austria declared bankruptcy. In 1812, however, Napoleon invaded Russia. When it became clear by autumn that he had been defeated, the tensions which had brought about such high interest rates eased, and silver hoarders could release their supplies onto the market. One of the most important holders of silver, the East India Company, used the occasion to supply New South Wales with Spanish dollars, which were made into the famous holey dollars. These provide us with one of the few records of what Spanish dollars from what mints were circulating in Europe at the time, and a recent catalogue of holey dollars by Mira and Noble shows that over ninety percent were from Mexico.

#### Exhibits Enhance Conference

There were a number of fine exhibits at the conference. Outstanding was Pat Zabel’s exhibit of Mexican coins from Carlos and Juana to the present day, which analyzed the debasement of the intrinsic value of the peso. Another fine exhibit was by Porter Montgomery, who displayed a collection of cobs in a replica he had made of the bullion cases in the Lima mint. Bet-

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(*Symposium, continued from page 6*)

ty Medlar displayed Mexican coins from Bob Medlar's own collection, in envelopes written in his handwriting. These included three Garza pieces, plus a gold cob which Medlar had attributed to the "Isle of Patootie."

The Frost National Bank displayed monies of Texas, from Carlos and Juana to the present day. Outstanding from the Frost National Bank's collection was a set of National Bank Notes from Texas, including those issued by the Frost National Bank itself. Jesse Garza displayed two Garza pieces, the small and large planchet varieties.

The American Numismatic Society exhibited its own example of the jola issued by José Antonio de la Garza. This jola is important because its pedigree is much older than the others. Whereas many jolas were found in a hoard uncovered in San Antonio in the early 1960s (the story is confused), the ANS coin was acquired as part of the Howland Wood collection in 1917, using funds provided by Edward T. Newell.

In addition to Davis Burnett and George His, the ANS recognizes the contribution of the following individuals to the fine organization of this Symposium: Col. William B. Murray, Pat Zabel, Robin Ellis, Daniel Kruger, Larry Sawlejenski, Ric Medina, and R. H. "Rocky" Newell.



George His and Dan Kruger, who served on the Symposium Organizing Committee

Rockholt Rockholt produced special edition sets of elongated and counterstamped coins in honor of this Symposium. The first two sets were presented to R. Henry Norweb, Jr. for the ANS and to Betty Medlar. Each set consists of a Mexican 10 centavo elongate, a U.S. 25 cent elongate and a Mexican silver peso counterstamped "FWNSG," the initials of the First Wednesday Numismatic Study Group.

After a full day of intellectual stimulation, the participants were treated to a lovely reception sponsored jointly by Betty Medlar and President R. Henry Norweb on behalf of the American Numismatic Society.

## BATES SPEAKS AT TÜBINGEN CONFERENCE

"Oriental-Occidental Relations in Monetary Circulation, Money, Trade, and Coin Finds" was the topic of the first symposium at the new Research Center for Islamic Numismatics (Forschungsstelle für Islamische Numismatik) of Tübingen University. Among the participants was Michael Bates, ANS Curator of Islamic Coins, who delivered a paper on "The Quarter-Dinar: A Mediterranean Coinage of the 9th-12th Centuries." After a survey of the minting of the gold quarter dinar from the ninth to the thirteenth centuries by Muslims and Christians from Spain to Syria (including especially Italy, where the coin was called a "tari"), Bates examined more closely the beginnings of the denomination in ninth century Sicily. He showed that the earliest quarter dinars are dated 264 Hijra. Previous attributions to earlier dates are all erroneous. The coincidence of this date with the Arab capture of the Byzantine mint at Syracuse (A.D. 878) suggests that the quarter dinar, about 1.05 grams in weight, was in some sense a continuation of the Byzantine tremessis of Sicily, which had declined to about the same average weight in the course of the ninth century.

## Three-Day Symposium

About 20 other scholars, including specialists in European and Islamic medieval coinages, gave papers on the mutual influences of Christian and Islamic money and exports of currency from one region to the other, ranging from the "Viking-Age" dirhams of the ninth to eleventh centuries to the Maria Theresa thaler in the eighteenth.

The symposium, which lasted three days, was organized by the director of the Forschungsstelle, Lutz Ilisch, and sponsored by the Volkswagen Foundation which has funded the center to date. Biennial symposia on Islamic numismatics are only a part of the institute's activities which center on the Islamic collection of about 32,000 coins assembled by ANS Fellow Stephen Album and purchased by Tübingen University in 1989. Ilisch has begun work on the sylloge of the entire collection, the center has cosponsored courses on Islamic numismatics for university students, and is now formulating plans to organize a program for training museum curators and archaeologists from Islamic countries. Meanwhile, the collection continues to grow by purchase and gift. Bates is one of four members of the Beirat or advisory committee of the center.

## ANS Well Represented at AIA/APA Meeting

The ANS was represented at the annual meetings of the Archaeological Institute of America and the American Philological Association by William E. Metcalf, Chief Curator of the Society. In addition to attendance at various committee meetings and sessions, Metcalf was host to the annual reception for ANS friends and alumni, this year attended by more than 50 people.

ANS students were prominent in the program of the AIA. Among those who delivered papers were Councillor John H. Kroll (Seminar, 1963) of the University of Texas, who spoke on "Athenian Bronze Coinage and the Propagation of the Eleusinian Mysteries"; Brooks Emmons Levy (1952) of Princeton University, who discussed "Portrait of the Heir Apparent: Geta or Caracalla?"; Jeffrey H. Lerner of the University of Wisconsin (1988), whose topic was "A Hellenistic Mint in Sogdiana"; and Faith Ford Sandstrom of Brown University (1989), who discussed the fourth century silver coinage of Cyzicus.

Other alumni who addressed non-numismatic topics included Aileen Ajootian (1986), McMaster University; Barbara Burrell (1974), University of Cincinnati; John J. Dobbins (1979), University of Virginia; Timothy E. Gregory (1971), Ohio State University; Robert L. Hohlfelder (1962), University of Colorado; Jacqueline F. Long (1987), University of Texas; Jennifer Neils (1977), Case Western Reserve University; Jennifer A. Sheridan (1987), St. Joseph's College; Roberta Stewart (1991), Dartmouth College; Barbara Tsakirgis (1982), Vanderbilt University; Donald Whitcomb (1975), The Oriental Institute; and Susan E. Wood (1976) Oakland University. In addition the Governing Board Dinner address, "Why Korai?" was delivered by R. Ross Holloway (1957), Brown University; and Frances van Keuren (1979), of the University of Georgia, shared the James R. Wiseman Book Award for her book *The Frieze from the Hera I Temple at Foce del Sele*.

Future meetings will be held in New Orleans, December 27-30, 1992; and in Washington, December 27-30, 1993.

(Library, continued from page 5)

and published by the Department of Antiquities, Nicosia, Cyprus. The 839 coins excavated from the House of Dionysos are arranged chronologically and an appendix of coins found in the Odeion, the Gymnasium and the Asklepieion of Paphos is also included. From Guy Lacam we have received *L'Agonie de Rome; Le maître de l'occident, un barbare Flavius Ricimerus, 455-472*. Ya'akov Meshorer's *The Coinage of Samaria in the Fourth Century BCE* was received from Numismatic Fine Arts, Los Angeles, CA. In *La zecca di Bellinzona*, Franco Chiesa offers an exhaustive study of this mint and its output during the sixteenth century while it was under the influence of the cantons Uri, Schwyz and Unterwalden. Allen G. Berman has produced two recent works on Papal numismatics, entitled *Papal Coins and Papal Numismatic History; The Emancipation of the Papal State* (2nd ed.). Both works are published by Attic Books, Ltd. of South Salem, NY. From Raf Van Laere we have received *Franc comme l'or; Catalogue des monnaies d'or conservées au Cabinet des Monnaies et Médailles de la Province du Limbourg, Tongres*, an exhibition catalogue compiled by Simone Scheers, J. van Heesch, and

Mr. Van Laere. In his work *The Coinage of Ethiopia, Eritrea and Italian Somalia*, Dennis Gill provides a monetary history of these African territories, a catalog of their coins, medals, tokens, and paper money, and a general historical survey of the area from antiquity to the present day. A greatly expanded second edition of *Odd and Curious Money*, by Charles Opitz has been added to our shelves and Lloyd Entemann's detailed study, *Love Tokens as Engraved Coins*, has also been received.

Paper money collectors will welcome a new periodical entitled *MRI Bankers' Guide to Foreign Currency*, published by Monetary Research International of Houston, TX. This quarterly publication is arranged alphabetically by nation and includes black and white illustrations of the paper currencies used throughout the world. Introductory information found in each issue is presented in four languages (i.e. English, Spanish, Portuguese, and German) and includes guidance in detecting worthless currency and recognizing current, outmoded, and redeemable notes. Import-export restrictions, foreign exchange rates, and currency abbreviations and symbols are also included in each issue.

## Visitors

Among those who have visited the Library's reading rooms are Frances Van Keuren of the Department of Art, University of Georgia, who is putting the finishing touches on her "Mint Study of the Late Staters from Heraclea Lucaniae." This study will be published in the "Actes" of the International Numismatic Congress held in Brussels this past September. Robert Bauslaugh, Department of Modern Languages and Classics, Emory University, who is presently at the Institute for Advanced Study in Princeton, made use of the Library's auction holdings in searching out examples of the coinage of Aesillas the Quaestor for a corpus and die study of the Aesillas coinage. Ya'akov Meshorer, Curator of Numismatics, Israel Museum, paid several visits to the Library during the autumn months while he was engaged in teaching at the Jewish Theological Seminary.

Readers wishing further information on any of the publications mentioned above should address their inquiries to the attention of the Librarian.

## BENNINGTON STUDENT WORKS ON ANS MEDALS

As in past years, the Society is participating in the Field Work Term program of Bennington College in Vermont. All Bennington students have to spend January and February in an off-campus internship, either in a public institution or a private firm.

This year's Bennington intern is Anne Mueller, a second-year student from New Orleans. Mueller has lived in Hamburg and is President of Bennington's German Club, so has been put to work on the inventory of the Society's collection of German medals. As volunteer William Kable is working on the inventory of German coins, the computerization of the German collection, the most difficult of European states in terms of complexity and reference materials, is well under way.

Mueller spoke of her experience thus far: "My first two weeks here have been exciting and new. Presently, I am working with German medals, which I find particularly interesting because I am German. The people I am working with are wonderful. They are full of unusual and interesting knowledge. I hope my following weeks here are as good as these first few have been."



Anne Mueller, Bennington College.

## CAMPBELL AND BATES CONSULT ON AAT STUDY

On October 20-21, 1991, Francis D. Campbell, Librarian, and Michael L. Bates, Curator of Islamic Coins, served as consultants to the Art and Architecture Thesaurus Program of the Getty Art History Information Program, headquartered in Williamstown, MA. The AAT Program is developing a list of single concepts arranged within facets (e.g. "Styles," "Materials," "Objects") and displayed both hierarchically and alphabetically. The concepts are intended for indexing and retrieval in art, architecture and archives. AAT Program staff is presently reviewing the "Exchange Media" hierarchy and—in addition to Campbell and Bates—enlisted the services of Richard Doty, Smithsonian Institution and Robert Hoge, American Numismatic Association, in the review process. Not the first instance of cooperation between the Society and AAT, Toni Petersen, AAT Director, served as a member of the Advisory Committee formed in connection with the Library's NEH funded project "American Numismatic Society; List of Subject Headings for Specialized Collections in Numismatics."

## ANS DONATIONS REFLECT "WINDOW OF OPPORTUNITY"

The ANS benefited handsomely during the past year from gifts inspired by the special tax provisions enacted late in 1990. The so-called "window of opportunity" allows donors to the Society's collections to claim a deduction equal to the current market value of the gift for both regular and alternative minimum tax purposes. Originally limited to 1991, this provision has been extended through June 30, 1992, and efforts are underway to convince Congress that the special tax treatment for donations to museum collections ought to be made permanent.

### Over 2,400 Objects

At least three donations, aggregating 2,435 objects, were timed to take advantage of the 1991 window. Harlan and Pamela Berk of Oak Park, IL, donated a stauraton and an eighth-stauraton of Constantine XI, and Prof. and Mrs. James H. Schwartz of New York City donated 101 coins in memory of the late Frances M. Schwartz. The Schwartz gift ranged from Greek to modern coins, but focused on the Roman and Byzantine worlds and included an important selection of Vandal silver and copper coins.

The largest gift came to us from Dr. Henry C. Lindgren of San Francisco who contributed 2,332 Greek, Phoenician, and Roman Colonial bronze and silver coins.

One of the most important additions to the Greek Department in many years, this collection contributes significantly to the Society's already impressive Seleucid holdings, where the strength lies in our precious metal issues.

### U.S. Museums Benefit

The Society's experience parallels that of many museums in the United States for whom 1991 proved a banner year for donations to the collections. In contrast, most museums, including the ANS, had witnessed a radical decrease in gifts of objects since 1986, when gifts of appreciated property were made subject to the alternative minimum tax rules. The effect of this provision of the 1986 Tax Reform Act has been to eliminate the appreciated gift value of objects purchased some years prior to donation. In addition, donations of appreciated property often triggered the need for the taxpayer to use the alternative minimum tax method of determining federal tax liability. Both provisions proved imposing barriers to donors who would otherwise wish to contribute to the nation's museums as witnessed by the outpouring of gifts to collections during 1991. The ANS is grateful to its members and friends who support our magnificent collections and library through their continuing generosity.

## MICO KAUFMAN ELECTED LIFE FELLOW

The Society's Council, at its January 11 meeting, elected Mico Kaufman of Tewksbury, MA, a Life Fellow of the ANS. Kaufman is the 1992 recipient of the J. Sanford Saltus Medal Award for distinguished achievement in the art of the medal. He will be honored at a ceremony on February 15 at the ANS. A retrospective exhibit of Kaufman's medalllic work will open in the Society's East Hall on that date and continue on view until April 4.

### Baxter to Speak

The Saltus meeting will be the occasion for an illustrated address by Barbara A. Baxter on "The Coins and Medals of the World's Columbian Exposition, 1892-1893." An exhibit on the same theme will open at the ANS on February 15. In addition there will be a special preview of the "USA Exhibition for FIDEM 1992" on display. The Saltus Award ceremonies begin at 3:00 PM and the public is invited to attend.

### Galst Converts to Life Fellow

Also at its January 11 meeting, the Council recorded the conversion to Life Fellow by Jay M. Galst of New York, NY. Dr. Galst has been a member of the ANS since 1978 and was elected a Fellow in 1991. According to the Society's By-Laws, Article 2.6, "any Fellow may become a Life Fellow by paying the sum of \$500."

## LeRider Visiting Scholar for 1992 Graduate Seminar

The Visiting Scholar for the 1992 ANS Graduate Seminar will be Georges LeRider, Professor at the Institut d'Histoire of the Université de Paris (IV) (Sorbonne). Le Rider, who has also been Conservateur-en-chef of the Cabinet des Médailles and Directeur Général of the Bibliothèque Nationale in Paris, is best known for his work on hellenistic coinages, and particularly for his monumental *Le monnaage d'argent et d'or de Philippe Ier, frappé en Macédoine de 359 à 294* (Paris, 1977). His distinguished scholarship was recognized in 1990 with his election to the Académie des Inscriptions et Belles-lettres of the Académie Française.

LeRider's visit is timely, for he is engaged, with Arthur Houghton of the Society's Council, in the "Antioch Project," which was described by Houghton at the colloquium held in memory of Nancy Waggoner in 1990. The objective is to document all tetradrachm issues of the

mint during the hellenistic period. LeRider, who was awarded the Archer M. Huntington medal in 1968, has been a frequent visitor to the Society over the years, and a regular correspondent of successive curators of the Greek collection; but this will be his first term as Visiting Scholar.

### Seminar Deadline March 1

The application deadline for the Society's 1992 Graduate Seminar in Numismatics is March 1; announcement of the awards will be made by April 1. The Seminar is open to individuals affiliated with colleges and universities in the United States and Canada. Information and application forms may be obtained from the Society. Participants in the Seminar program receive a \$2,000 stipend; the Society also endeavors to provide travel subsidies. The Graduate Seminar benefits from the generosity of Mr. and Mrs. Eric P. Newman of St. Louis.



## ANS Theater Party Scheduled March 20

### Noel Coward's *Private Lives*

After a delightful evening in September at which 50 guests enjoyed dinner and a Broadway show at the first ANS Theater Party, ANS Councillor Donald G. Partrick has scheduled an encore.

On Friday, March 20, we will again dine together at the elegant Barbetta restaurant and proceed to the Broadhurst Theater to see the wise and witty Noel Coward comedy, *Private Lives*. This production stars Joan Collins and Simon Jones in the play which was certainly the highlight of Coward's playwriting career.

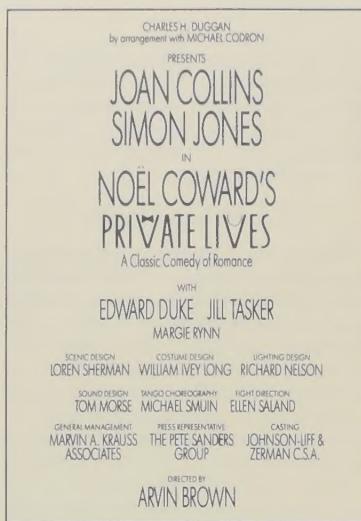
This time we could only secure 40 seats for the limited run of the play, so please respond right away if you would like to join us. The ticket price per person for dinner and theater is \$250, of which \$150 is a tax-deductible contribution to the ANS. For reservations, call Roxanne Greenstein, (212) 234-3130.

### ANS ACTIVE AT MEDIEVAL CONFERENCE

As in past years, the Society is sponsoring a numismatic session and members' reception at the International Congress on Medieval Studies, Western Michigan University, May 7-11.

The session includes papers by two of the students from last summer's Graduate Seminar, who also spoke at the Society's January 11 meeting. Gilbert Stack, a doctoral candidate in medieval history at Fordham University will be speaking on "Moneyers in Anglo-Norman England," Warren Schultz, in the Middle Eastern Studies program of the University of Chicago, will give a talk entitled "A Copper Coinage during the 'Silver Famine': Mamluk Egypt in the Late Fourteenth Century." The third speaker will be E. Tomlinson Fort, who will speak on "A Periodic Coinage in Ninth-Century Wessex? The Dorking (Surrey) Hoard and the Coinage of Southern England, c. 855-c. 875." Fort is a doctoral candidate at Saint Andrews University in Scotland and is currently teaching at the New Kensington Campus of Pennsylvania State University. The session, scheduled for Saturday, May 11 at 10 AM, has been organized by and will be chaired by ANS Curator Alan Stahl.

Further information and registration materials are available from Professor Otto Gründler, The Medieval Institute, Western Michigan University, Kalamazoo, MI 49008; (616) 387-4145.



### ANS HOSTS DINNER AT MESA

Michael L. Bates, Curator of Islamic Coins, represented the ANS at the 1991 Annual Meeting of the Middle East Studies Association in Washington, DC, November 23-26. On the 26th, he hosted a dinner attended by 13 Graduate Seminar alumni and other guests at the Katmandu Restaurant, specializing in Kashmiri/Nepali cuisine.

The evening provided a chance for students and other Islamic numismatic types to renew old friendships and establish new contacts. The guests included Chahryar Adle, Adel Allouche, Jere Bacharach, Carol Bier (Seminar, 1977), Margaret D'Ambrosio, former Associate Librarian of the Society, Richard Doty, former ANS Curator of Modern Coins, Renata Holod (1967), Nuha Khoury (1986), David Roxburgh (1991), Elizabeth Savage, Warren Schultz (1991), Jennifer Schultz, and Stuart Sears (1987).

Special thanks are due to Carol Bier who recommended the restaurant with its abundant delicious food and cozy ambiance. Next year's MESA meeting will be in Portland, OR, and restaurant suggestions from ANS friends there are welcome.

At the MESA meeting, Bates participated as Vice-President in the annual business meeting of Middle East Medievalists and was reelected. Papers

### DUES INCREASE VOTED

ANS membership dues are set at \$40 beginning in 1992 as the result of the amendment to the Society's By-Laws passed at the January 11 Members Meeting. The relevant sections of Article II have been amended to read:

2. The annual dues of Fellows shall be Forty Dollars.
3. The annual dues of Associate Members shall be Forty Dollars; except that the annual dues of an Associate Member under age 31 who is registered as a student at a degree-granting institution shall be Thirteen Dollars.

### Dues Renewal April 1

The 1992 dues renewal forms have been mailed to all members. New this year is a tiered membership system according all classes of members the opportunity to contribute in addition to basic dues and be eligible for stated benefits specific to each level of membership. Members may elect to join the Bronze Circle at \$100, the Silver Circle at \$250, or the Gold Circle at \$1,000. The benefits of each level are detailed on the renewal form. Dues payments should be made by April 1 to remain in good standing.

### COLUMBUS EXHIBIT AT METROPOLITAN COIN SHOW

On March 26-28, the Society will mount an exhibition of medals of the World's Columbian Exposition at the Metropolitan Numismatic Convention in the Vista Hotel, New York City. The exhibit will be an adaptation of the one which went on view at the Society on the occasion of the Saltus Medal Meeting on February 15; it will return to the ANS after the coin show and will be on display through April 11.

The exhibit features pieces from the Society's extensive collection of medals associated with the celebration of the four hundredth anniversary of Columbus's voyage, especially the World's Columbian Exposition in Chicago. Many of these

(Continued on page 11)

(non-numismatic) were presented at the meeting by Schultz, Denise Spellberg (1983), and Donald Whitcomb (1975), while Oleg Grabar (1952) and George Scanlon (1955) served as discussants for panels.

rapher, Luciano Fincato, to study and photograph the entire hoard.

The hoard comprises about 5,000 denari of the commune of Verona, dated approximately to the end of the twelfth century and the beginning of the thirteenth. Though the pennies were an important basis for the economy of the region in this period of commercial growth, only one hoard of them has been studied, and this was published without pictures and with no die study. The hoard arrived at the ANS uncleared, with many pieces still adhered to each other. Society technician Johanna Bergmann patiently cleaned all of the pieces, and the resulting coins are in a remarkably good state of preservation and are relatively unworn. An intriguing aspect of the hoard is the presence of fragments of fabric, which may represent the remains of the bag in which the coins were interred. Arrangements have been made with the Department of Conservation of the Metropolitan Museum of Art to have the fabric examined to see if it is, indeed, of medieval manufacture.

#### Saccocci Comments

Saccocci characterized his experience as follows, "Coming to the ANS from Italy to study and photograph a hoard of about 5,000 pennies of Verona, my concern was to compete the task in the few days at my disposal. Only a very organized preparation by the ANS could permit me to accomplish this. I must say that what I found has surpassed all of my expectations. All the coins had been perfectly cleaned and in a few minutes the photographer who came with me and I were able to organize a small workshop. Of course none of this could have been possible without the great



#### ITALIAN SCHOLAR STUDIES HOARD AT THE ANS

Dr. Andrea Saccocci, curator of the Botacin Coin Cabinet in Padua, came to New York in January to work on a hoard of medieval coins of Verona. The hoard had been purchased in Germany by a New Jersey dealer, who offered it to the Society for study before its dispersal. Saccocci is a specialist in the medieval coinage of northern Italy, and arrangements were made for him to come to New York and work with the coins at the Society's headquarters. He received a grant from the Museo Civico di Padova, home of the Botacin collection, to come to New York accompanied by the museum's photog-

#### SCHOOL GROUP VISITS

On December 6 ANS Chief Curator William E. Metcalf conducted a session at the museum for over 30 J.H.S. 54 students of Candace Burnett. During the fall term the students had spent time designing their own coins, and Dr. Metcalf discussed with them the distinction between money and coinage as well as components of actual coin design. Students were permitted to handle objects from the Society's collection, but the highlight of the presentation was a mint demonstration, after which students were permitted to strike their own coins.

Mint demonstrations have been made possible by the loan to the Society of an anvil, blanks and—most importantly—coin dies from Mr. and Mrs. Guilford Tobey of Marblehead, MA.

kindness and cooperation of the curator Alan Stahl, of the ANS photographer Frank Deak, and of the technician Johanna Bergmann. Unfortunately, the work I have to do will probably not allow me to explore all of the facilities at the ANS, but as a museum curator I have been enormously impressed by the imposing security system in use here in New York. In any case, everything appears here to be perfectly organized and efficient. Our photographer has also been impressed and has been delighted to be able to exchange opinions, in a rather strange Italo-Romanian dialogue, with the Society's photographer."

*(Columbus, continued from page 10)*

pieces came to the Society at the time of the celebration, thanks to the effort of member George F. Kunz, who solicited examples directly from their manufacturers and issuers. The exhibit includes photos of the various paintings and engravings of Columbus which served as a source for many of the depictions on the medals.

The Society has had exhibitions at the Metropolitan show in past years; a selection of the Society's holdings of coins and medals of Augustus Saint-Gaudens was on display in 1987 as part of a commemoration of the work of the famous sculptor, and an exhibit of medals of the New York Numismatic Club in 1988 featured items from the Society's collection. The Metropolitan New York Numismatic Convention will be held at the Vista Hotel, in the World Trade Center in lower Manhattan, Thursday March 26 through Sunday March 29.



# Calendar

## February

15 Saltus Award Meeting at ANS, 3 PM. Mico Kaufman to receive J. Sanford Saltus Medal and Barbara A. Baxter to speak on "The Coins and Medals of the World's Columbian Exposition"; reception to follow; two exhibits open in East Hall through April 11

26 Carmen Arnold-Biucchi to address the American School of Classical Studies on "Art and War in Fifth Century Sicily through the Coins"

## March

1 Seminar and Fellowship application deadlines

13 Alan Stahl to address the Flushing Coin Club on "The Coinage of Medieval Venice"

20 Executive Committee meeting, 1 PM  
ANS dinner and theater benefit party

21 Huntington Award Meeting at

ANS, 3 PM. Peter Franke to receive award and address public meeting. Reception and subscription dinner to follow

26-29 Metropolitan New York Numismatic Convention, Vista Hotel. Exhibition of medals from the ANS collection

## April

11 Finance Committee meeting, 10:30 AM  
Council meeting, 12:30 PM  
Stack Memorial Lecture, 3 PM; Gert Rispling to speak

29-1 American Council of Learned Societies annual meeting, Chicago, IL; ANS represented by Roger A. Hornsby and Leslie A. Elam

## May

7-11 International Conference on Medieval Studies, Western Michigan University, Kalamazoo. ANS to sponsor program session (May 11, 9 PM) and reception for ANS members, alumni, and friends (May 10, 9 PM, 1055 Fetzer Hall)

9 COAC 1992 at the ANS: "Canada's Money"

11-15 International Congress for the centenary of the Italian Numismatic Society, Milan. ANS Curators Arnold-Biucchi, Bates, Metcalf, and Stahl to participate

## COAC 92 DATE MAY 9

The date for the 1992 Coinage of the Americas Conference is now set for Saturday, May 9. The date was previously announced as May 16.

The theme of this year's COAC is "Canada's Money" encompassing coins, medals, tokens, and paper money. The year 1992 marks the 125th anniversary of the establishment of Canada.

## Call for Papers

Proposals for papers and exhibits are currently being solicited. Please send relevant suggestions to the conference chairman, ANS Associate Curator of Modern Coins, John Kleeberg. Telephone inquiries are welcome.

## The American Numismatic Society

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